



Amina S. McIntyre (Moderator) is a Suzi Award and Taurean Award winning playwright and arts theologian integrating psychodynamic theory, womanist theology and theatre with spiritual care practices. Her commissions, productions and readings have been seen at Actor's Express, Atlanta History Museum, Working Title Playwrights, Lenoir-Rhyne University, Oakland Cemetery, and Out of Hand Theatre. She has done residencies at Blackacre Conservatory, Hambidge, and Taleamor Park and is a current member of Black Women Speak Emerging Cohort member at Horizon Theatre Company. McIntyre is the Co-Founder of the Hush Harbor Lab, a new play development company, and currently serves as Education Associate for Essential Theatre and Artistic Associate for Out of Hand Theatre.



Kelundra Smith (Panelist) is a storyteller whose mission is to connect people to cultural experiences and each other. A Georgia native, she got into theatre because that's where teachers put the kids who talk too much in class. As a playwright, she has a passion for southern historical narratives and writing stories about people who no one else sees. Her play *The Wash* is a finalist for the 2024 National New Play Network New Play Showcase; and will have its world premiere this summer in Atlanta, co-produced by Synchronicity Theatre and Impact Theatre. In 2025, *The Wash* will have a production in Chicago, co-produced by Prop Thtr and Perceptions Theatre as well as a production at The Black Rep in St. Louis. Kelundra is also a theater critic and arts journalist whose articles about artists from historically excluded groups have been published in *The New York Times*, *Andscape*, *Garden & Gun*, *American Theatre*, *Bitter Southerner*, *ArtsATL*, *Atlanta Magazine*, and others. Her long-term goals are to land on *The New York Times* bestseller list, open a late-night dessert restaurant and have her plays adapted for television.



K. Parker (Panelist) (she/her) is a director, writer, and actor. Parker began her career as a directing and acting dual apprentice at Actor's Express during the 2019-2020 season. In 2021, Parker produced her short piece, *On Being Born*, as a DK Fellow with Kenny Leon's True Colors Theatre Company as well as being a writer for the serialized podcast drama *Crossroads* produced by Actor's Express. Shortly after, her documentary, *Maschood* was commissioned as part of the Alliance Theatre's Spotlight Studio. Parker wrapped 2021 by producing her comedy one act, *How to Be A Lesbian*, as a part of Synchronicity Theatre's Stripped Bare Arts Incubator project. Up next, Parker is excited to be releasing her first web series, "All These Lesbians (A.T.L.)," which is set to premiere June 24th, 2024.



Anterior Leverett (Panelist) is scholar artist based out of Atlanta, GA. Hailing from Savannah, GA, she received her Bachelor of Arts in Theatre & Performance Studies from Kennesaw State University in 2015. After completing her undergraduate studies, Anterior continued developing her playwriting skills as a member of the 2018/2019 Horizon Theatre Apprentice Company. She is a recent Alliance Theatre Reiser Artist Fellow, Working Title Playwright Rosalind Ayers-Williams Scholarship Recipient, and SheATL finalist. Anterior is completing her second year as an Africana Studies Graduate Student at Georgia State University. Her creative thesis, "Fields of Freedom: An Examination of Black Farmers' Use of Cultivation as a means of Ancestral Connection and Resistance" will combine Anterior's research to her play *Sweet Clay Lands*.

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